

Appendix I: Helpful Websites

Advisory Council on Historic Preservation. Available at <http://www.achp.gov>, March 6, 2002.

African-American Archaeology Newsletter. Available at <http://www.newsouthassoc.com/AfAmNewsletter.html>, March 5, 2002.

American Association for Ethnohistory. Available at <http://ethnohistory.org>, March 6, 2002.

American Association for State and Local History. Available at <http://www.aaslb.org>, March 6, 2002.

American Memory: Historical Collections from the National Digital Library. Available at <http://memory.loc.gov/ammem/ambome.html>, May 30, 2002.

Cultural Resource Management (CRM). Available at <http://www.cr.nps.gov/crm>, March 6, 2002.

ePreservation.net. Available at <http://www.epreservation.net>, March 5, 2002.

Historic American Building Survey/Historic American Engineering Record [database on line]. Available at <http://www.cr.nps.gov/habsbaer>, March 6, 2002.

Keepers of the Treasures. Available at <http://www.keepersofthetreasures.org>, March 6, 2002.

LEXIS/NEXIS [database on line]. Available at <http://www.lexis-nexis.com>, March 6, 2002. This web-based database is available through subscription only.

Links to the Past: National Park Service Cultural Resources Programs. Available at <http://www.cr.nps.gov>, March 6, 2002.

National Council for Preservation Education, the national association of collegiate level academic programs in historic preservation. Available at <http://www.uvm.edu/histpres/ncpe>, March 6, 2002.

National Council for Public History. Available at <http://ncph.org>, March 6, 2002.

National Council of State Historic Preservation Officers, the national association of State Historic Preservation Officers. Available at <http://www.sso.org/ncshpo>, March 6, 2002.

National Park Service laws, policies, guidelines, standards, executive orders, etc. Available at <http://165.83.219.72/npspolicy/index.cfm>. March 6, 2002.

National Trust for Historic Preservation, the national non-profit preservation organization. Available at <http://www.nthp.org>, March 6, 2002.

Smithsonian Institution. Available at <http://www.si.edu>. March 6, 2002.

"Taking the Train to Freedom," Underground Railroad: Special Resource Study. Available at <http://www.nps.gov/ugrr>, March 6, 2002.

Underground Railroad National Network to Freedom [database on line]. Available at <http://www.cr.nps.gov/ugrr>, March 6, 2002.

The attendees of the curriculum forum hosted by Coppin State University, Goucher College, and Morgan State University, in Baltimore, Maryland, in April 2001, developed this course. The forum attendees included educators and preservation professionals representing colleges and universities, the National Park Service, the Cincinnati Museum Complex, and the Smithsonian Institution. (Photo courtesy of Antoinette J. Lee)



Appendix II: Who Developed This Course?

This course outline in cultural heritage preservation was initiated during a two-day forum hosted by Coppin State University, Goucher College, and Morgan State University in Baltimore Maryland during April 2001. Antoinette J. Lee and Tony Knapp of the National Park Service, Cynthia Neverdon-Morton of Coppin State University, Debra Newman-Ham of Morgan State University, and Richard Wagner of Goucher College planned the forum.

The forum brought together 19 diverse educators and preservation professionals representing 11 colleges and universities, the National Park Service, the Cincinnati Museum Complex, and the Smithsonian Institution. The professional disciplines represented by the forum participants included historic preservation, history, architecture, ethnic studies, anthropology, and ethnography.

Participants examined existing undergraduate introductory historic preservation courses and discussed how the material should be tailored to meet the needs of minority students and incorporated into different academic disciplines. A draft for the course was created from detailed notes of the discussions and circulated to forum participants and others for review. Comments on the draft were then incorporated into the final version. The draft was created, and the final version edited, by Antoinette Lee, National Park Service and Richard Wagner, Goucher College. Audrey Brown, Sheila Walker, Andrew Gulliford, Tony Knapp, Christopher Yip, and Debra Newman-Ham made extensive comments on the draft course outline. As manuscript reviewers, Ned Kaufman, Michèle Gates Moresi, and Ann McKee reviewed the draft document and made important observations and recommendations. Brian D. Joyner contributed editorial and research services to complete this document.

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This historic photograph captures evening festivities at Centro Astoriano during the 1920s in Ybor City, Tampa, Florida. (Photo courtesy of La Gaceta Publishing, Inc.)



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